(Hurston, *Eyes* 174)

**3RD-PERSON FREE INDIRECT DISCOURSE (PERSONAL)**

**Janie’s intensely subjective experience merges with narrator’s authorative, objective voice:**

***The narrative is a combination of narrator’s educated syntax and vocabulary and Janie’s own vernacular and emphatic feeling as she watches rabid Tea Cake come into the house:***

“She saw him coming from the outhouse with a queer loping gait, swinging his head from side to side and his jaws clenched in a funny way. This was too awful! … She was glad she was here to look after him. Folks would do such mean things to her Tea Cake if they saw him in such a fix.”

***The first sentence of the passage is objective description setting up the situation. The phrase, “queer loping gait,” reflects the narrator’s vocabulary, not Janie’s. The exclamation after “awful” describes Janie’s heartache, and “mean things” and “such a fix” come directly from Janie’s heart and education, not from the narrator’s. The narrator’s voice gives Janie’s experience gravitas, and Janie’s voice gives the narrative sincere, subjective meaning.***